

Artist in Residence EOI

We are looking for two visual artists to join our research team for an art residency in Spring 2027. An art residency gives artists time and space to work, research, and create new ideas alongside scientists and designers.

Your art will be shown at the SUPPORT festival in 2028.

What is the project?

The project is called Co-Designing a Smartwear Revolution. It is based at the University of Alberta in Canada.

We are making "smart" clothing and fabrics that can move and change. This clothing is designed to help people move more easily, especially:

- People with muscle weakness
- Disabled people
- Older adults
- Caregivers and healthcare workers

Over 100 experts are working together on this project. The team includes experts in fabric science, robotics, artificial intelligence (AI), healthcare, and social justice.

Residency Details

- When: Spring 2027
- Format: You can take part in person or online (virtually).
- Goal: Create artwork connected to smart fabrics, movement, and care.

1. Preferred Pronouns:

2. Name: (first and last name)

3. Email:

4. If you prefer not to communicate via email, please let us know how you prefer to be contacted. Ex. Phone - (780) 234 5678

5. Link to website and/or social media profile. Please leave blank if you don't have these.

6. I am geographically located in:

7. I am interested in

- a. an in person residency
- b. a virtual residency

8. Artist statement (250-500 words)

Describe your artistic practice, including the themes, ideas, materials, or methods that are important to your work.

(e.g., What kind of art do you make? What inspires your work? What topics or communities do you explore? What materials, media, or processes do you commonly use?)

9. Artist biography (250-500 words) or a short CV.

Tell us about yourself as an artist, including your background, experience, and any important achievements or milestones.

(e.g., What is your artistic background? Have you participated in exhibitions, performances, residencies, or community projects?)

10. **Artist in residence proposal** (250-500 words)

Describe the project or idea you would like to develop during the residency and what you hope to explore or achieve.

(e.g., What do you want to create or research? Why is this project important to you? How will the residency support your work?)

- 11. We are not asking for accessibility information at this stage, but if you have accessibility requests you would like to share with us to help prepare a full application, please let us know.**

12. Do you self-identify as a person with lived experience of muscle weakness, caregiving or older age? If so you are welcome to explain here how this might inform your contribution (250 words maximum)

13. Which aspects of the Smartwear research team interests you most to explore as part of a residency?

- a. Disability justice
- b. Sensors and actuators
- c. Batteries/Power
- d. Biomechanics/movement
- e. Intelligent control
- f. Textile integration
- g. Healthcare Policy
- h. Other:_____

14. If you are interested in using some of the facilities at the University of Alberta to create your work, what facilities are you most interested in working with?

- a. Digital Scholarship Centre (3D printing, scanning, sound recording, video production, high end computing)
- b. ELKO Garage (High end maker space)
- c. Sound Studies Institute (sound recording, production, virtual reality, multi-channel sound installation)
- d. Printmaking studio (etching, screenprinting, lithography, intaglio relief) NB the Printmaking studios have considerable accessibility restrictions
- e. Sculpture studios (welding, wood working, ceramics, soft sculpture)
- f. Painting (oil and acrylic)
- g. Media Art (green screen, high end computing)
- h. Other:_____

- 15. If you prefer to submit your EOI as a video, please submit a 3-5 minute video or audio recording explaining your artistic practice and artist-in-residence proposal. Please send your video to adwg@ualberta.ca.**

Please note: Even if you are submitting a video version of your application, you are still required to complete and submit this form.

- 16. Submit a PDF of a portfolio with 8 - 10 examples of previous relevant work. Please send your PDF portfolio to adwg@ualberta.ca.**